



PRESS RELEASE

LatAm Content Meeting announces selected projects for the Pitching Sessions

Rio de Janeiro, Tuesday, 21st January 2025 - The LatAm Content Meeting, a premier event spotlighting Latin America's dynamic audiovisual market for documentaries and non-fiction, has unveiled the 18 exceptional projects selected for the 2025 pitch sessions organized by the international market Sunny Side of the Doc. Curated by top industry experts, these projects represent a striking diversity of voices and perspectives with some of the most pressing issues of our time.

Spanning three dynamic categories — Environment & Nature, Current Affairs & Investigative Documentaries, and Factual Entertainment — these 18 projects exemplify the creativity and relevance of the emerging talent from the Latin American region. Out of 148 submissions from 30 countries, with 66% from Latin America and 34% from the rest of the world, these strong stories are set to make a significant mark on international audiences.

"We are thrilled to collaborate with LatAm Content Meeting 2025 to deliver high-quality pitching sessions in Rio de Janeiro this March", says Aurélie Reman, Managing Director of Sunny Side of the Doc. "With 148 submissions from around the world, the overwhelming response underscores the growing demand for platforms that spotlight bold stories and fresh voices, particularly from Latin America. This market is growing fast, with broadcasters, streamers, and FAST channels thriving, and producers presenting projects with strong international potential. Leveraging our 35 years of experience, we are committed to supporting these creative teams, helping them confidently access the international documentary market and shine both globally and next June in La Rochelle (France)."

Fernando Dias, President of Latam Content Meeting, adds, *"The success of the registrations for the pitch sessions reflects the market's interest in the LatAm Content Meeting. There is a demand for a market focused on non-fiction content in Latin America, and Brazil is a natural catalyst, a very important hub for the region. I am sure that we will close the event in March with many new business deals and an increase in production in Latin America."*

The LatAm Content Meeting, will be held in Copacabana, Rio de Janeiro, from March 10 to 12. This year's pitch sessions are the result of a strategic collaboration with Sunny Side of the Doc, the renowned international marketplace for documentary based in France. Sunny Side of the Doc played a key role in managing the entire process, from the project call and registration to selection, mentorship, and the production of the sessions on site, strengthening the commitment to global co-productions and connecting talent across borders.

The current ticket price is only valid until January 23. To purchase tickets, visit the [site](#).

Meet the list of selected candidates:

Nature & Environment

Title	Director	Production Company
All hail the Sloth	Basile GERBAUD, Loïc CHETAIL	13 PRODS (France), Real Works (France), Mama Sur (Colombia)
Fisher's Voice	Lygia BARBOSA	Grama Filmes (Brazil), Gongzasko (South Korea)
Sketches of the End of the World	David GUZMAN STOREY	Tres Tercios Producciones (Chile), Ajna Cinema (Colombia)
South Pole Explorers	Jose Manuel LOYOLA	Oxitocine (Chile)
The Metamorphosis of the Ice Giants	Bruno VICTOR-PUJEBET	Compagnie des Phares et Balises - CPB Films (France)
Tipping Point	André MUGGIATI	Goldfarb Produções (Brazil) e Muggi Films (USA)

Current Affairs & Investigation

Title	Director	Production Company
Archaeology of Torture	Carla GALLO	Manjeriçao Filmes Ltda Me (Brazil), Lua Azul Producoes Audiovisuais Ltda (Brazil)
<i>Confidential Title</i>	Andrew BRUKMAN	Hellflower Films (United Kingdom), Filmoption International (Canada)

The Black Stone	Carlos Andres ZACONETA, Juan Ignacio BELLO	Indio Latino (Bolivia), Atalaya Films (Chile), Londra Films P&D (Bolivia)
The Data Mercenaries	Ayelet VARDI	Fulldawa (France), Cinema Tribu (United States)
Voices Inside Your Head	Douglas DUARTE	PULO Filmes (Brazil), Amana Cine (Brazil)
The Gold Diggers	Decio MATOS JR.	Capuri (Brazil)

Factual Entertainment

Title	Director	Production Company
Becoming a Man	Miguel SOFFIA	We Are South (Chile)
Flesh	Camila MAGALHÃES KATER	Estúdio Celestina (Brazil)
Girl Tubers	Tali YANKELEVICH	Enquadramento Produções (Brazil)
Hackathon for the future	Rafael VALDEAVELLANO	La Ventana Cine (Chile)
It's All Relative	Mariana FAGUNDES	Noctua (Brazil)
The Nomads	Leo LONGO, Diana BOCCARA	Novavista Comunicação e Produções Ltda (Brazil)

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Useful links:

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[SSD x LCM Pitch sessions - Sunny Side of the Doc](#)